

James Benjamin Franklin

b. Tacoma, WA

Lives and works in Detroit, MI

Education:

2017 MFA Cranbrook Academy of Art, Bloomfield Hills, MI

1999 BFA Art Center College of Design, Pasadena, CA

1995 New York Studio School of Painting and Sculpture, New York, NY

1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Solo Exhibitions:

2018 NADA, New York, NY, Reyes Projects, MI

2017 *Suspect Sentence*, Reyes Projects, Birmingham, MI

2013 *On the Other Hand*, COOP Gallery, Nashville, TN

2010 *Getting There From Here*, KRETS, Malmö, Sweden

2008 *Sub-Tippy (North Gallery)*, Clementine, New York, NY

2007 *New Paintings*, Mogadishni International Contemporary Art, Copenhagen, DE

2006 *Ignoring the Signs*, Clementine, New York, NY

2006 *New Paintings (East Gallery)*, Acuna-Hansen, Los Angeles, CA

2004 *Plants and Animals*, Acuna-Hansen, Los Angeles, CA

2004 General Store, Milwaukee, WI

Group Exhibitions:

2018 *Paradise*, Night Gallery, Los Angeles, CA, Edgar Bryan & Adrienne Rubenstein curators

2018 *Chromalicious*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators

2018 *McArthur Binion Curates in Detroit*, Hill Gallery, Birmingham, MI, McArthur Binion curator

2018 *Geometrix*, Galerie Camille, Detroit, MI, Leah Cohen curator

2017 *Brave New Work*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators

2016 *Solar Vortex*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators

2018 *Goulding the Lolly*, Gavin Brown's Enterprise, New York, NY, Brian Belott curator

2015 *Remains To Be Seen*, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators

2015 *Oysters With Lemon*, Ventana244, Brooklyn, NY, Michael Zahn curator

2015 *Melted City*, Blanc Gallery, Quezon City, Philippines, Jordin Isip and Louie Cordero curators

2014 *The Age of Small Things*, Dodge Gallery, New York, NY, Chuck Webster curator

2013 *Beach Painting Club*, silent auction to benefit Smallwater, Rachel Uffner Gallery, New York, NY, Hosted by Scott and Tyson Reeder, and New Art Dealers Alliance (NADA)

2014 *Paperazzi 2*, Janet Kurnatowski Gallery, Brooklyn, NY

2014 *Draw Gym*, 247365 & KnowMoreGames, Brooklyn, NY, Brian Belott curator

2014 *Milwaukeeists: 1996-2006*, UW-Green Bay Lawton Gallery, Green Bay, WI, Nicholas Frank curator

2012 *Permanent Collection*, Nancy Margolis Gallery, New York, NY, Edward del Rosario and Jordin Isip curators

REYES PROJECTS

- 2012 *FAKES*, Tomato House, Brooklyn, NY Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY, Janet Kurnatowski curator
- 2011 *Coming and Going*: Work from the Collection of Peter Kang, New York Center for Art and Media Studies, New York, NY, Donald Johnson-Montenegro curator
- 2011 *Permanent Collection*, Regina Rex, Brooklyn, NY Interior Loot, Tory Folliard Gallery, Milwaukee, WI, Peter Barrickman curator
- 2011 *Leisureland*, Maloney Fine Art, Los Angeles, CA
- 2011 *Summer Salt*, The Proposition, New York, NY, Ingrid Dinter curator
- 2011 *(Darling) You Send Me...*, b9 galerie, Vienna, Austria, Julie Ryan curator
- 2011 *Spaghetti and Beachballs*, Studio D'Arte Raffaelli, Trento, Italy (cat.)
- 2011 *This is Water*, Michael Rosenthal Gallery, San Francisco, CA
- 2011 *The Open Daybook*, LACE, Los Angeles, CA, David P. Earle curator
- 2010 *Casheesh Four*, Geoffrey Young Gallery, Great Barrington, MA
- 2010 *FIAC Art Fair*, Paris, France, Galerie Zürcher
- 2010 *Knock Knock*, Needles and Pens, San Francisco, CA
- 2010 *Strategic Abstraction*, Geoffrey Young Gallery, Great Barrington, MA
- 2010 *Consider The Oyster*, James Graham & Sons, New York, NY, Ingrid Dinter curator
- 2010 *Singles*, Geoffrey Young Gallery, Great Barrington, MA
- 2010 *Happily Unhappy*, Blanc Compound, Mandaluyong, Philippines, Jordin Isip and Louie Cordero curators
- 2009 *Mutant Anxiety*, Michael Rosenthal Gallery, San Francisco, CA
- 2009 *Wild Feature II*, Galerie Zürcher, Paris, France, Brian Belott curator
- 2009 *Casheesh Two*, Geoffrey Young Gallery, Great Barrington, MA
- 2009 *Wild Feature*, Studio Zürcher, New York, NY, Brian Belott curator
- 2009 *About Face*, Rio Hondo College Art Gallery, Whittier, CA, Chris Acuna curator
- 2008 *Presents*, Rowley Kennerk Gallery, Chicago, IL

REYES PROJECTS

- 2007 *In Full Cry*, New Image Art Gallery, Los Angeles, LA, Matt Leines and Taylor McKimens curators
- 2007 *Wu-Tang / Googleplex*, Gavin Brown's Passerby, New York, NY, Darren Bader curator
- 2007 *Phantasmia*, Kemper Museum of Contemporary Art, Kansas City, MO, Elizabeth Dunbar curator (cat.)
- 2007 *Poets on Painters*, Ulrich Museum of Art, Wichita State University, Wichita, KS, Katie Geha curator (cat.)
- 2007 *Crystal Crunch*, Perugi Artecontemporanea, Padova, Italy, Taylor McKimens curator
- 2006 *Go Figure*, Mogadishni International Contemporary Art, Aarhus, Denmark
- 2005 *Mystery Meat*, Future Prospects Gallery, Quezon City, Philippines, Jordin Isip curator
- 2005 *Let The Players Play*, Geoffrey Young Gallery, Great Barrington, MA
- 2005 *Move #13*, Clementine, New York, NY, Rich Jacobs curator
Can't See The Forest, Sixspace, Los Angeles, CA
- 2004 *Under the Influence*, Junc Gallery, Los Angeles, CA
Taste Like Chicken, Geoffrey Young Gallery, Great Barrington, MA
- 2004 *Chicago Art Exposition International Invitational*, Chicago, IL, Acuna-Hansen
Stray Show Art Fair, Chicago, IL,
- 2004 *Drunk vs. Stoned*, Gavin Brown's enterprise at Passerby, New York, NY, General Store curator
- 2004 *Fresh Squeezed*, Acuna-Hansen Gallery, Los Angeles, CA
- 2003 *Scope*, Miami, FL, Acuna-Hansen
Stray Show Art Fair, Chicago, IL,
- 2003 *Milhaus Painting show*, Austrian Art Studio, Chicago, IL
- 2002 *Stray Show Art Fair*, Chicago, IL, Daniel Reich Milhaus, Deluxe Projects, Chicago, IL
- 1999 *Factory Reject*, Ross Farrell Gallery, Pasadena, CA, Taylor McKimens curator
- 1999 *Raw Seeing: Celebrating a Decade of Alumni Exhibitions 1988-1998*, New York Studio School, NY

1998 *Ways and Means*, Miller Durazo Gallery, Los Angeles, CA
The Experimenters, Lombard Freid Fine Arts, New York, NY, Kenny Schachter curator

1998 1987-1997 A Skowhegan Decade, David Beitzel Gallery, New York, NY

1996 *Texas Meets New York: Facing the Millennium,* "the song remains the same..."
Arlington Museum of Art, TX, Kenny Schachter curator

1994 *10 X 10*, Art Initiatives Gallery, New York, NY

Bibliography:

2018 New York Times Art Review, "The Don't-Misses at Two Art Fairs". Will Heinrich,
March 9, 2018.

2014 Hyperallergic, "Points of Contact: Small Works, Giant Steps". Thomas Micchelli,
<http://hyperallergic.com/107760/points-of-contact-small-works-giant-steps/>, February
8,

2014, reproduction Blake Gopnik on Art, "DAILY PIC". Blake Gopnik,
www.blakegopnik.com/post/75825522608, February 6, 2014, reproduction

2013 Secret Behavior, "Anonymity". James Gallagher, Issue 01, pages 32, 33, & 36
Fall/Winter Nashville Scene, "Crawl Space, A Monthly Look at the Art Crawl". Joe
Nolan, Vol.32, No.17, page 33, May 30-June 5

2011 The Museum Press Anthology, "MZ-008". Glasgow, UK, Edition 300, August

2011 Juliet Art Magazine, "Spaghetti and Beachballs". Paola Vettorazzi, Issue 153,
page 98, June-September

2011 Saatchi Online Magazine, "Reflections On New York's Art Fair Week". Doug
McClemont, March 8

2011 Corriere Del Trentino, Cultra & Tempo libero, "Intorno ai 30 anni". Claudia Gelmi,
March 11, page 13, reproduction

2010 City Arts, At the Galleries, "Consider the Oyster". Maureen Mullarkey, Oct. 13-
16, Vol.2, Issue 16, reproduction

2009 San Francisco Chronicle, "Mutant Anxiety: Angst woes in colorful veins". Patrick
Knowles, December 31

2009 New York Times, Museum and Gallery Listings, "Wild Feature". Roberta Smith,
July 23, 2008

REYES PROJECTS

- 2009 The New Yorker, "Galleries-Chelsea". February 11 & 18, 2008 issue
- 2006 Beautiful/Decay, "James Franklin at Acuna Hansen", Mark LeBlanc, Issue: Q, reproduction
- 2006 NYArts Magazine, "Suffocating Desire". Cindy Moore Stockton, September/October Issue, reproduction
- 1997 New York Times Review, "The Experimenters". Holland Cotter, January 10
- 1996 The Dallas Morning News, "New York visits deep in the art of Texas". Mike Daniel, November 1

Catalogs: Group Exhibitions:

- 2011 The Open Daybook: Mark Batty Publisher; Edited by David P. Earle
- 2011 Spaghetti and Beachballs: Studio D'Arte Raffaelli, Trento, Italy, Essay by Max Fierst
- 2007 Phantasia: Kemper Museum of Contemporary Art, Kansas City, MO, Elizabeth Dunbar curator
- 2007 Poets on Painters: Ulrich Museum of Art, Wichita State University, Wichita, KS, Katie Geha curator (traveling exhibition)
- 2006 New American Paintings: Principal Juror -Tumelo Mosaka, Assistant Curator of Contemporary Art, Brooklyn Museum, Pacific Coast Edition, Book #67

Awards:

- 1994 Skowhegan Fellowship